

Barbara Evans

CREATIVE DIRECTOR / DIRECTOR / CHOREOGRAPHER

Professional Training

ELLIOTT - CLARKE COLLEGE

LONDON COLLEGE OF DANCE AND DRAMA

Professional Courses

STAGEONE PRODUCERS COURSE (2009)

CENTRAL SCHOOL OF SPEECH AND DRAMA - BUSINESS BOOTCAMP (2011)

THE GENERATING COMPANY PRODUCERS COURSE (2013)

Directing and Choreographic Experience

PETER PAN - DIRECTOR / CHOREOGRAPHER

Barbara has directed Peter Pan for Qdos Entertainment for a number of years working with Craig Revel Horwood most recently ; productions include Theatre Royal Plymouth , North Wales Theatre , Belfast Opera House , New Theatre Cardiff , Her Majesty's Theatre Aberdeen , Churchill Theatre Bromley and Regent Theatre Stoke

IKEANO - MOVEMENT DIRECTOR

Olympia Theatre Dublin / Manchester and Tour

Produced by Lane Productions (Dublin)

CONTEMPORARY CIRCUS - CHOREOGRAPHER

Chessington World of Adventures - 3 years

Produced by the Tussaud Group

AIDA - CHOREOGRAPHER

Produced by the Nonsuch Opera Company

EMOTIVE CREATIONS - CREATIVE DIRECTOR

Barbara was appointed Creative Director - 2 years

KABUKI - CHOREOGRAPHER

Barbara was commissioned to choreograph the piece for the Oslo Ballet Company after she choreographed the winning entry for Finland in the World Show Dance Championships .

PLANET - CHOREOGRAPHER

Aerial show created for Mischa Bergese and Ocean Village

PIANO LEGENDS - CO-CREATOR AND CHOREOGRAPHER

UK Venues

Produced by Warner Leisure

LITTLE SHOP OF HORRORS - CHOREOGRAPHER

Produced by Jersey Opera House

ANGIE BROWN - CHOREOGRAPHER

UK Venues

Produced by Bourne Leisure

PALLADIUM GALA - CHOREOGRAPHER

London Palladium

Produced by The Entertainment Artistes Benevolent

GREASE - CHOREOGRAPHER

Produced by Jersey Opera House

SCHOOL DAYS - CHOREOGRAPHER

AUSTRALIA RECOVERED - CHOREOGRAPHER

UK Venues

Produced by Bourne Leisure

HOT DANCE - CHOREOGRAPHER

European Tour

Produced by Open Wide International

Barbara is a visionary and storyteller .

Her work combines actors / dancers and acrobats into a narrative driven format to produce a multi-layered theatrical experience . Alongside directing and choreographing she has worked with Broadway specialists to create flying sequences on a yearly basis .. Her experience has crossed many sectors and genres and has led to the multidimensional nature of her work . As a Creative Director her latest show **EVOLUTION combines dance , acrobatics and the latest LED technology . This full scale production is now in rehearsal and launches in October 2016 .**